



The Cabin's

# The Ides of March

2018 Book Club  
& Reading Lists



**THE CABIN**  
a center for readers & writers



# TABLE OF CONTENTS

Welcome to the Cabin!.....	1
On Reading in Community.....	5
2018 Treasure Valley Book Club Selections.....	11
Literature for Lunch.....	12
Boise's Outrageous, Outspoken Book Society.....	13
Idaho City Book Group.....	14
Idaho Writers Guild Book Club.....	15
The Book Club: Inspiration.....	16
Literary Journeys.....	17
Mondays at Marie's.....	18
The Book Club with No Name.....	19
The Moxie Club.....	20
Hers Book Club Discussion Group.....	21
The Paper Dolls.....	23
Great Books Club of Boise.....	24
Novel Women!.....	26
T & T Book Group.....	27
Nampa Read & Feed Book Club.....	28
Bown Book Club.....	29
Staff Recommendations.....	31



## WELCOME TO THE CABIN!

The Cabin incorporated as a nonprofit organization in 1996. Our mission is to inspire and celebrate a love of reading, writing and discourse.

The Cabin annually serves about 500 member households, more than 2,000 children and youth, and more than 16,000 people through educational and cultural programs. We serve our diverse constituencies through:

- READINGS & CONVERSATIONS, an annual lecture series bringing internationally-acclaimed, provocative, and inspiring writers to Boise;
- WRITERS IN THE SCHOOLS (WITS), placing professional writers in classrooms with 3<sup>rd</sup>-12<sup>th</sup> grade students;
- SUMMER WRITING CAMPS AND WORKSHOPS, writing intensives and adventures for youth and adults, one of ten model arts education programs in the U.S.;
- WRITERS IN THE ATTIC (WITA), an annual publication contest and event for local writers;
- LITERARY ACTIVITIES such as book club meetings, writing workshops, readings by local authors, and other events that create conversation and community around literature;
- GHOSTS & PROJECTORS is a reading series that pairs emerging, innovative, and experimental writers with writers from the Treasure Valley.

The Cabin's administrative offices are housed in our restored log cabin, listed on the National Register of Historic Places. Four full-time staff and two part-time staff are supported by a strong membership, a talented group of professional teaching-writers, and a growing volunteer base. The Cabin is also governed by a 13-member board of directors.



## **JOIN THE CABIN!**

The Cabin inspires and celebrates a love of reading, writing, and discourse throughout Idaho and the region. Become a member today and enjoy discounted rates on programs and events.

### **CONTRIBUTOR - \$35 annually**

- Exclusive earlybird opportunity to renew or purchase Readings & Conversations series tickets (up to two if available)
- Member pricing for two workshops, two Readings & Conversations season tickets, and two camp sessions
- The Cabin's membership e-newsletter
- Discounted submission fees for Cabin publications
- Recognition in Annual Report

### **PATRON - \$75 annually**

- Exclusive earlybird opportunity to renew or purchase Readings & Conversations series tickets (up to four if available)
- Member pricing for all writing workshops, all Readings & Conversations season tickets, and all camp sessions
- The Cabin's membership e-newsletter
- Discounted submission fees for Cabin publications
- Recognition in Annual Report

### **SUSTAINING - \$120 annually (or \$10/month)**

- All of the benefits of a Patron membership
- Free copy of annual Writers in the Attic anthology

### **ADVOCATE - \$300 annually (or \$25/month)**

- All of the benefits of a Sustaining membership
- Invitation to Readings & Conversations Reception with featured author

**ASSOCIATE - \$600 annually (or \$50/month)**

- All of the benefits of an Advocate membership
- Early announcement of Readings & Conversations series
- Free admission to an additional Readings & Conversations Cocktail Party with featured authors

**LEADER - \$1200 annually**

- All of the benefits of an Associate membership
- Early opportunity to purchase tickets for the annual Cabin gala
- Annual access to The Cabin for a private event
- Recognition on The Cabin's website

**BENEFACTOR - \$5000 annually**

- All of the benefits of a Leader membership
- Table for eight at annual Cabin gala
- Recognition at Readings & Conversations events
- A personalized, signed copy of a Readings & Conversations series author book of your choice



## ON READING IN COMMUNITY

### STARTING A BOOK CLUB

- Make expectations clear. Common expectations include careful reading, active participation in book selection and discussion, and regular attendance.
- Decide what types of books your group wants to read. Only fiction? Prize winners? Classics? Anything and everything?
- Decide if the books should be coordinated with anything else. Bestseller lists? A local or visiting writers series? Book reviews?
- Figure out the logistics. How long should the meetings run? (We find that the best discussions last between 45 and 90 minutes.) Where will you meet? At a library? Coffee shop? Private homes? How will everyone keep in contact? Facebook? Email? Phone?
- Determine the leadership. Will you have a leader? Will the same person be in charge for each meeting, or will you rotate? Do you want to have special guests or experts visit the group? Will you have a budget set aside for visitors?
- Choose the books. Choosing what books to read is one of the hardest and most important activities the group will undertake together. Members should be prepared to read outside their regular areas of interest and go with the majority opinion. Remember that there is a big difference between "a good read" and "a good book for a discussion." Choose books well in advance so people can read ahead if they'd like.

## KEEPING A BOOK CLUB GOING

What makes a book good for discussion? The most important criteria are that the book is well written, has an interesting plot, and features three-dimensional characters. Books that provoke discussion often present the author's view of an important truth, feature a difficult but necessary decision, or highlight a controversial aspect of life. These books can also be characterized by their lingering in the reader's mind long after the book has been put back on the shelf and the discussion is over. These books can be read more than once, and each time the reader can learn something new.

## THOUGHTS ON GENRE

During a book discussion, people are often concerned with everything that the author *hasn't* said. For this reason, books that are strictly plot driven, (most mysteries, westerns, romances, and science fiction/fantasy), don't lend themselves to riveting discussions. You don't want a book in which the author spells everything out for the reader. With those books all there is left to say is "well that was interesting."

Librarians, booksellers, literary organizations, and friends can often supply you with suggestions. In addition, this "everything that the author hasn't said" criterion is a rich argument for including poetry in your book club's reading list.

## READING CRITICALLY

The very best books provide a profound sense of kinship between reader and writer. Searching for, identifying, and discussing how a book accomplishes this kinship can deepen your appreciation of the book.

Asking questions, reading carefully, imagining yourself in the story, analyzing style or structure, and searching for personal meaning in a work of literature will enhance the work's value and discussion potential.

- Make notes and mark pages as you go. Reading for a book discussion differs somewhat from reading purely for pleasure. As you read a book in preparation for a discussion, mark pages you might want to refer back to.
- Ask tough questions of yourself and the book. Obviously, asking questions means you don't know the answer yet, and sometimes you will never discover the answer. This is okay!
- Pay attention. As with any skill, critical reading improves with practice.
- Analyze the content. While summarizing a book can sometimes be useful, analysis will give you a greater understanding of the book and the relationship of its parts.
- Examine, evaluate, dissect, and read between the lines to connect the book's content to other knowledge.
- Get to know the characters. When you meet the characters in the book, place yourself in the scene. Think of them as you do the people around you. Think about their faults, virtues and motives. Read portions aloud to get to know their voices.
- Notice the structure of the book. Sometimes an author uses the structure or form of the book to illustrate a

concept that is central to the book's purpose. Ask questions. Are chapters prefaced with quotes? How many narrators tell the story? How does the sequence of events unfold to create the mood of the story? Is it written in flashbacks?

- Make comparisons to other books and authors. Compare the book to the author's other work and to the work of his or her contemporaries. Often, the themes that run through an author's work are more fully realized in comparison.

## LEADING THE DISCUSSION

Begin by researching the author online. Most authors have their own websites and usually their publisher's website will also have helpful information. In addition, book reviews are readily available in publications such as *The New York Times* and *Publishers Weekly*. If you do not want to read online, you can visit your local library and look up the *Book Review Digest*, *Book Review Index*, or *The Dictionary of Literary Biography*.

- Come prepared with 10 to 15 open-ended questions. Remember, questions that can be answered with a simple *yes* or *no* tend to cut off discussion quickly.
- Questions should be used to start the discussion and keep it going, but be ready to let the discussion flow naturally. You'll often find that the questions you've prepared will come up all on their own.
- Remind participants that there are not necessarily any "right" answers.
- Don't be afraid to criticize a book; try to go beyond strictly evaluative comments such as "I just didn't like it" or "I liked it." Remember that many of the best book discussions center on books that many group members dislike.
- Every reader responds to a book in ways that are intimately tied to his or her background, but aim to keep a balance in the discussion between personal revelations and critical response.

## EXAMPLE QUESTIONS FOR DISCUSSION

- What makes this book distinctive?
- Is the time period or setting of the book important to the purpose? Why? How realistic is the setting?
- Is the book written to present the author's worldview?
- How does politics play a role in the book?
- Are the plot and the subplot believable? Are they compelling?
- How understandable are the motivations of the characters? What motivates their behavior?
- How is the book structured? Flashbacks? From one point of view? All in dialogue?
- How does the language of the book help convey its purpose?
- Does the author rely heavily on imagery and symbolism?

## SUGGESTIONS FOR BOOK CLUB PARTICIPANTS

- **SPEAK UP.** Group discussion is a conversation; everyone needs to take part.
- **LISTEN** to others. Try to understand points of view other than your own.
- **BE BRIEF.** Share the discussion with others. A good discussion keeps everyone in the conversation.
- **HAVE FUN.** Enjoy having the opportunity to read books with a community or friends and to contribute to literary discussions.

## **2018 TREASURE VALLEY BOOK CLUB SELECTIONS**

The following pages contain listings of books chosen for reading and discussion in 2018 by local book clubs.

If you're looking for a new book club to join or are simply interested to know what the Treasure Valley is reading, read on!

## LITERATURE FOR LUNCH

Contact: Cheryl Hindrichs

Email: [cherylhindrichs@boisestate.edu](mailto:cherylhindrichs@boisestate.edu)

Phone: (208)-345-1510

Representing the Good Soldier: Modernism & World War I  
(2017):

- ♣ *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* by Adam Hochschild (September 1)
- ♣ *The Return of the Soldier* by Rebecca West (October 6)
- ♣ *Jacob's Room* by Virginia Woolf (November 3)
- ♣ *Some Do Not...* by Ford Madox Ford (December 1)

Aftermath: Pandemic and World War I Postwar Perspectives

- ♣ *A Farewell to Arms* by Ernest Hemingway (January 19)
- ♣ *Pale Horse, Pale Rider* by Katherine Ann Porter (February 16)
- ♣ *Three Day Road* by Joseph Boyden (March 16)
- ♣ *Radium Girls: The Dark Story of America's Shining Women* by Kate Moore (April 20)

Book discussions are held at the Boise Public Library, 715 S. Capitol Blvd., from 12:10 to 1 PM., and are free and open to the public. Books are available at Rediscovered Books on 8th Street between Main and Idaho which gives a 10% discount and at the BSU Bookstore in the Student Union Building (426-1362), which gives a 25% discount.



## BOISE'S OUTRAGEOUS, OUTSPOKEN BOOK SOCIETY

Contact: Susan Reeb

Email: susanreeb@msn.com

Phone: (208)-371-6213

- ♣ *News of the World* by Paulette Jiles (January 10)
- ♣ *Small Great Things* by Jodi Picoult (February 14)
- ♣ *The Killer Angels* by Michael Shaara (March 14)
- ♣ *A Gentleman in Moscow* by Amor Towles (April 11)
- ♣ *Hillbilly Elegy* by J.D. Vance (May 9)
- ♣ *Man's Search for Meaning* by Viktor E. Frankl (June 13)
- ♣ *The Storied Life of A.J. Fikry* by Gabrielle Zevin (July 11)
- ♣ *Commonwealth* by Ann Pratchett (August 8)
- ♣ *The Sea Runners* by Ivan Doig (September 12)
- ♣ *The Dinner* by Herman Koch (October 10)
- ♣ *American Heiress: The Wild Saga of the Kidnapping, Crimes and Trial of Patty Hearst* by Jeffrey Toobin (November 14)
- ♣ *The Nest* by Cynthia D'Aprix Sweeney (December 12)

Most of our members are retired Boise Cascade employees, but we do have a few who are not. We meet on the second Wednesday of every month at 1:30 PM at the library at Cole & Ustick and have 17 members.

## IDAHO CITY BOOK GROUP

Contact: Lynn Murdoch

Email: lynnмурd@gmail.com

Phone: N/A

- ♠ *Sand* by Will James (January 11)
- ♠ *And Then There Were None* by Agatha Christie (February 8)
- ♠ *Wonder* by R.J. Palacio (March 8)
- ♠ *A Man Called Ove* by Fredrik Backman (April 12)
- ♠ *The Year of Magical Thinking* by Joan Didion (May 10)
- ♠ *The Pecan Man* by Cassie Dandridge Selleck (June 14)
- ♠ *Cold Sassy Tree* by Olive Ann Burns (July 11)
- ♠ *Idaho* by Emily Ruskovich (August 9)
- ♠ *Girl Waits with Gun* by Amy Stewart (September 13)
- ♠ *Lilac Girls* by Martha Hall Kelly (October 11)
- ♠ *Citizen Soldiers* by Steven Ambrose (November 8)
- ♠ TBA (December 14)

Meet second Thursday of each month, 6:30 PM at the Boise Basin Library. We enjoy a pot luck meal in the theme of the book we are reviewing.

## IDAHO WRITERS GUILD BOOK CLUB

Contact: Amanda Turner

Email: amanda@aktturner.com

Phone: N/A

- ♣ *The Nightingale* by Kristin Hannah (September 14)
- ♣ *The Nix* by Nathan Hill (October 12)
- ♣ *The Underground Railroad* by Colson Whitehead (November 9)
- ♣ *Rebels Souls: Walt Whitman and America's First Bohemians* by Justin Martin (December 14)
- ♣ *Into the Water* by Paula Hawkins (January 11)
- ♣ *The Sympathizer* by Viet Thanh Nguyen (February 8)
- ♣ *The World's Largest Man: A Memoir* by Harrison Scott Key (March 8)
- ♣ *Fallen Land* by Taylor Brown (April 12)
- ♣ *Missing, Presumed* by Susie Steiner (May 10)
- ♣ *A Supposedly Fun Thing I'll Never Do Again* by David Foster Wallace (June 14)

The Idaho Writers Guild Book Club is open to active members of the Idaho Writers Guild. We do not meet in July and August. Meetings take place over a light potluck at a member's home.

## THE BOOK CLUB: INSPIRATION

Contact: Katie Huskey

Email: [katie@mld.org](mailto:katie@mld.org)

Phone: (208)-888-4451

- ♣ *Divine Secrets of the Ya-Ya Sisterhood* by Rebecca Wells  
(March 16)
- ♣ *A Light in the Window* by Jan Karon (April 20)
- ♣ *A Tree Grows in Brooklyn* by Betty Smith (May 18)
- ♣ *Man's Search for Meaning* by Viktor Frankl (June 15)
- ♣ *All Things Wise and Wonderful* by James Herriot (July 20)
- ♣ Various books by Nick Vujicic (August 17)
- ♣ *Burning Sky* by Lori Benton (September 21)
- ♣ *The Screwtape Letters* by C.S. Lewis (October 19)
- ♣ Books in the *Chicken Soup* series by Jack Canfield & Mark  
Victor Hansen (November 16)
- ♣ *David Copperfield* by Charles Dickens (December 21)

The Book Club: Inspiration is a coming together of people to discuss a variety of books with uplifting values, to share views on people who rise from adversity/challenges, how faith influences one's life, and how individuals grow and influence the community in which they live. We will always meet every third Friday of the month in the Small Conference Room at Meridian Library at Cherry Lane. Come join us to discuss the book and enjoy refreshments!

## LITERARY JOURNEYS

Contact: Linda Paul

Email: lindapaul@gmail.com

Phone: N/A

- ♣ *Crossing to Safety* by Wallace Stegner (September)
- ♣ *Homegoing* by Yaa Gyasi (October)
- ♣ *A Spool of Blue Thread* by Anne Tyler (November)
- ♣ *News of the World* by Paulette Jiles (December)
- ♣ *Offshore* by Penelope Fitzgerald (January)
- ♣ *Being Mortal: Medicine & What Matters* by Atul Gawande (February)
- ♣ *Born a Crime* by Trevor Noah (March)
- ♣ *With a Daughter's Eye* by Mary Catherine Bateson (April)
- ♣ *The Snow Child* by Eowyn Ivey (May)

We meet once a month, on a Sunday at 2:30. We used to meet at various member's homes, but this year we are trying a new tactic of meeting at one of the centrally located libraries.

In December we celebrate good books and good holidays with a group meal at a restaurant in the valley. In August we have a luncheon during which we select books for the coming season.

Our selections come from one or more book recommendations from each member, which are pared down to 8 selections by vote. The only requirement is that the person recommending a book must have read that book before recommending it.

Discussions are moderated by the member who recommended the book.

## MONDAYS AT MARIE'S

Contact: Marie Macklin

Email: mmckln@q.com

Phone: (208)-841-3739

- ♠ *Eleanor Oliphant Is Completely Fine* by Gail Honeyman
- ♠ *The Stone Diaries* by Carol Shields
- ♠ *A Gentleman in Moscow* by Amor Towles
- ♠ *Being Mortal* by Atul Gawande
- ♠ *The Other Einstein* by Claire Messud
- ♠ *The Dry* by Jane Harper
- ♠ *I See You* by Clare Mackintosh
- ♠ *Pachinko* by Min Jin Lee
- ♠ *Little Fires Everywhere* by Celeste Ng

We meet the third Monday of each month at 11:00 AM for discussion of the book and lunch.

## THE BOOK CLUB WITH NO NAME

Contact: Susan Stacy

Email: [smstacy@centurylink.com](mailto:smstacy@centurylink.com)

Phone: (208)-344-7371

- ♣ *The Gastronomical Me* by M.F.K. Fisher
- ♣ *Signs and Wonders* by Alix Ohlin
- ♣ *The Aviator's Wife* by Melanie Benjamin
- ♣ *The Woman Next Door* by Yewande Omotoso
- ♣ *A Gentleman in Moscow* by Amor Towles
- ♣ *Lab Girl* by Hope Jahren
- ♣ *A Buzz in the Meadow* by Dave Goulson
- ♣ *Nora Webster* by Colm Toibín
- ♣ *Al Franken, Giant of the Senate* by Al Franken

Book titles for 2017-2018. We have nine members who each select a book in August of the year, each hosting and leading the discussion at a monthly gathering in the next nine months.

## THE MOXIE CLUB

Contact: Dawn Cisper

Email: [cisperfamily@msn.com](mailto:cisperfamily@msn.com)

Phone: (208)-577-8062

### 2017

- ♠ *The River Why* by David James Duncan (April)
- ♠ *Idaho* by Emily Ruskovich (May)
- ♠ *I Heard the Owl Call My Name* by Margaret Craven (June)
- ♠ *Commonwealth* by Ann Pratchett (August)
- ♠ *Homegoing* by Yaa Gyasi (September)
- ♠ *Out Stealing Horses* by Per Petterson (October)
- ♠ *You Don't Have to Say You Love Me* by Sherman Alexie  
(November)

### 2018

- ♠ *A Gentleman in Moscow* by Amor Towles (January)
- ♠ *Montana 1948* by Larry Watson (February)
- ♠ *Manhattan Beach* by Jennifer Egan (March)
- ♠ *Gilead* by Marilynne Robinson (April)
- ♠ *A Handmaid's Tale* by Margaret Atwood (May)



# HERS BOOK CLUB DISCUSSION GROUP

(Hypatia's Eclectic Reading Society)

Contact: Beth Bogue

Email: [bbogue5358@msn.com](mailto:bbogue5358@msn.com)

Phone: (208)-412-4006

- ♠ *The Tea Girl of Hummingbird Lane* by Lisa See (January 23)
- ♠ *The Underground Railroad* by Colson Whitehead (February 26)
- ♠ *The Sympathizer* by Viet Thanh Nguyen (March 26)
- ♠ *Behind the Beautiful Forevers* by Katherine Boo (April 23)
- ♠ *The Elephant Chaser's Daughter* by Shilpa Raj (May 22)
- ♠ *The Mothers* by Brit Bennett (June 26)
- ♠ *The German Girl* by Armando Lucas Correa (July 24)
- ♠ *The Book That Matters Most* by Ann Hood (August 28)
- ♠ *The Girls of Atomic City* by Denise Kiernan (October 22)
- ♠ *In the Midst of Winter* by Isabel Allende (November 27)
- ♠ *The Woman in the Castle* by Jessica Shattuck (December TBD)

Hypatia was a second-century Neoplatonist philosopher as well as the first notable woman of mathematics. She became the recognized head of the Neoplatonist School of Philosophy in Alexandria and her eloquence, modesty and beauty combined with her remarkable intellectual gifts attracted an enormous number of students.

We meet the fourth Tuesday of each month at 4760 Rivervista Place in Garden City. All meetings begin at 7:30 PM.

Our group is limited to twelve persons. What we share is a love of reading and learning. While we do not always agree, controversy breeds interesting discussion and thus, we respect all opinions.

## THE PAPER DOLLS

Contact: Deb Holleran

Email: holl77@cableone.net

Phone: (208)-336-1760

2017:

- ♣ *Steve Jobs* by Walter Issacson (September)
- ♣ *Perfume Collector* by Kathleen Tessaro (October)
- ♣ *The Underground Railroad* by Colson Whitehead (November)
- ♣ *The Book of Joy: Lasting Happiness in a Changing World* by Dalia Lama, Desmond Tutu, and Douglas Carlton Adams (December)

2018:

- ♣ Movie Nights (January)
- ♣ *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann (February)
- ♣ *A Man Called Ove* by Fredrik Backman (March)
- ♣ *A Storied Life of A.J. Fikry* by Gabrielle Zevin (April)
- ♣ *Hillbilly Elegy* by J.D. Vance (May)

We meet monthly from September through May at book club members' private homes.

# GREAT BOOKS CLUB OF BOISE

Contact: Vince Hannity

Email: [vhannity@gmail.com](mailto:vhannity@gmail.com)

Phone: (208)-859-3454

## Summer

- ♣ *The Innocents Abroad* by Mark Twain

## Short Stories – Selected from *The Oxford Book of Short Stories*

- ♣ *Paste* by Henry James
- ♣ *An Official Position* by W. Somerset Maugham
- ♣ *Dry September* by William Faulkner
- ♣ *Goodbye, My Brother* by John Cheever
- ♣ *Parker's Back* by Flannery O'Connor

## Greek Tragedy

- ♣ *The Oresteia Aeschylus* – “Agamemnon,” “Libation Bearers,” and “Eumenides”

## CounterParts – Great Books Foundation publication consisting of paired texts on several topics.

- ♣ *The Little Mermaid* by Hans Christian Andersen (Love)
- ♣ *The Pangs of Love* by Jane Gardam (Love)
- ♣ *Facing West from California's Shores* by Walt Whitman (Aspiration)
- ♣ *The Golden West* by Daniel Fuchs (Aspiration)
- ♣ *Equality, Value, and Merit* by Friedrich Hayek (Equality)
- ♣ *Liberalism* by Ronald Dworkin (Equality)

- ♣ *An Arundel Tomb* by Philip Larkin (Fidelity)
- ♣ *Live Is Not a Pie* by Amy Bloom (Fidelity)
- ♣ *In Which the Story Pauses a Little* by George Eliot (Art)
- ♣ *The Decay of Lying* by Oscar Wilde (Art)

The Great Books Club of Boise has been active for some 40 years. Its membership (currently 16) reads and discusses great literature of all ages and cultures, with emphasis on Great Books Foundation recommendations.

The group meets roughly twice a month between September and May of each year, plus another fall meeting to discuss a novel all have read over the summer. Members are responsible for hosting a group meeting and moderating a discussion each year.

Discussions are organized according to the principles of Shared Inquiry advocated by the Great Books Foundation.

## NOVEL WOMEN!

Contact: Stephanie Youngerman

Email: ssyoungerman@gmail.com

Phone: (208)-343-8578

- ♣ *Behold the Dreamers* by Inbolo Mbue
- ♣ *Small Great Things* by Jodi Picoult
- ♣ *The Paris Apartment* by Michelle Gable
- ♣ *The Museum of Extraordinary Thing* by Alice Hoffman
- ♣ *Let the Great World Spin* by Colum McCann
- ♣ *Without You There is No Us* by Suki Kim
- ♣ *Godforsaken Idaho* by Shawn Vestal

We are not adding new members at this time.

## T & T BOOK GROUP

Contact: Bonnie Sharp

Email: blsharp@msn.com

Phone: (208)-587-7050

- ♣ *Born a Crime* by Trevor Noah (January 16)
- ♣ *Lilac Girls* by Martha Hall Kelley (February 13)
- ♣ *The Lewis Man* by Peter May (March 13)
- ♣ *Britt-Marie Was Here* by Fredrik Backman (April 10)
- ♣ *Aunty Dimity's Death* by Nancy Atherton (May 8)
- ♣ *Code Girls* by Liza Mundy (June 12)
- ♣ *A Spool of Blue Thread* by Anne Taylor (July 10)
- ♣ *Idaho* by Emily Ruskovich (August 14)
- ♣ *A Legacy of Spies* by John le Carre (September 11)
- ♣ *Sarah's Key* by Tatiana de Rosnay (October 9)
- ♣ *Dear Leader* by Jang Jin-Sung (November 13)

Our regular meeting date is the second Tuesday of each month at 7:00 PM, except November, December, February and March when the meeting time is 1:00 PM. Hostess chooses the meeting place. Leader chooses the book to read and discuss. January is our Mountain Home combined book groups discussion. Hosting group chooses date, time and book.

A copy of this list was placed at our local bookstore, Elmore Books & More (587-6659), and with the Mountain Home Public Library Director, William Lamb. (587-4716).

## NAMPA READ & FEED BOOK CLUB

Contact: Anita Svaty / Angie Wensel

Email: [amscvaty@speedyquick.net](mailto:amscvaty@speedyquick.net) / wensel55@msn.com

Phone: (208)-459-0348 / (208)-467-1324

- ♣ *Movie Night* – ‘Our Souls at Night’ (January 18)
- ♣ *The Path Between the Seas: The Creation of the Panama Canal* by David McCullough (February 18)
- ♣ *H Is for Hawk* by Helen MacDonald (March 18)
- ♣ *The Art of Racing in the Rain* by Garth Stein (April 18)
- ♣ *Never Let Me Down* by Kazuo Ishiguro (May 18)
- ♣ *Driving Miss Norma: One Family's Journey Saying "Yes" to Living* by Ramie Liddle & Tim Bauerschmidt (June 18)
- ♣ *The War of the Worlds & Invisible Man* by H.G. Wells (July 18)
- ♣ *A Gentleman in Moscow* by Amor Towles (August 18)
- ♣ *The Diary of a Young Girl: The Definitive Edition* by Anne Frank & Otto Frank (September 18)
- ♣ *The Hundred Year Ole Man Who Climbed Out of the Window and Disappeared* by Jonas Jonasson (October 18)
- ♣ *Hidden Figures* by Margot Shetterly (November 18)
- ♣ *Dead Wake* by Erik Larson (December 18)



## BOWN BOOK CLUB

Contact: Rachael Perry

Email: rperry@cityofboise.org

Phone: (208)-972-8363

- ♣ *Idaho* by Emily Ruskovich (March 14)
- ♣ *The Residence: Inside the Private World of the White House* by Kate Anderson Brower (April 11)
- ♣ *The Underground Railroad* by Colson Whitehead (May 9)
- ♣ *Behind the Beautiful Forevers: Life, Death, and Hope in Mumbai University* by Katherine Boo (June 13)
- ♣ *No Time to Spare: Thinking About What Matters* by Ursula LeGuin (July 11)
- ♣ *My Favorite Thing is Monsters* by Emil Ferris (August 8)
- ♣ *The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie (September 12)
- ♣ *Blink: The Power of Thinking Without Thinking* by Malcolm Gladwell (October 10)
- ♣ *Never Let Me Go* by Kazuo Ishiguro (November 14)
- ♣ *Wolf in the Snow* by Matthew Cordell (December 12)
- ♣ *Liar, Temptress, Soldier, Spy* by Karen Abbott (January 9)
- ♣ *Shanghai Girls* by Lisa See (February 13)

The Library! at Bown Crossing's Bown Book Club meets monthly to discuss a diverse selection of fiction and nonfiction titles. The group welcomes new members at any time and members are not required to attend all meetings. Meetings are

held on the second Wednesday of the month from 7:00 - 8:00 PM. The Library! at Bown Crossing is located at 2153 E. Riverwalk Dr.

## STAFF RECOMMENDATIONS

Kurt Zwolfer, Executive Director

- 🏠 *Mr. Fox* by Helen Oyeyemi
- 🏠 *Grief Is the Thing with Feathers* by Max Porter

Megan Williams, Development & Communication Manager

- 🏠 *Indictus* by Natalie Eilbert
- 🏠 *We Need to Talk: How to Have Conversations That Matter* by Celeste Headlee
- 🏠 *So You Want To Talk About Race* by Ijeoma Oluo

Hillary Bilinski, Operations Manager

- 🏠 *Girl Waits with Gun* by Amy Stewart
- 🏠 *The Brutal Telling* by Louise Penny
- 🏠 *The Big Tiny* by Dee Williams

Katie Fuller, Programs & Education Manager

- 🏠 *Certain Magical Acts* by Alice Notley
- 🏠 *The Child To Come* by Rebekah Sheldon

Cassie Angley, Development Associate

- 🏠 TBA
- 🏠 TBA

Gen Emerson, Events Coordinator

♣ *Belonging* by Toko-Pa Turner

♣ *Roots of Resistance* by Rivera Sun

♣ *City of Refuge* by Starhawk

Tyler Weber, Administrative Assistant

♣ *Notes from Underground* by Fyodor Dostoyevsky

♣ *The Federalist Papers*